

Date :

### Certificate Course on DRAMA Organised by: Department of Assamese Goalpara College

Department of Assamese Goalpara college organised two certificate courses on Drama of 60 Days each from 17/11/2021 to 17/01/2022 and from 01-05-2022 to 30-06 2022. Along with Internationally renowned Actor and faculty of National School of Drama, who also happens to be alumni of Goalpara College Adil Hussain, renown Assamese director Uday Sankar Dey, Actor Jayanta Medhi, Assistant Professor, department of Assamese, Goalpara College Mr. Sailenjit Sarma were present as resource person. The course included both theoretical and practical class. After completion of the both certificate courses two drama "Bongohar Joonj" and "Labhita"was staged. The ceremony was graced by the presence of Renown Actor, director, Script-writer Kishor Tahbilder, Deputy commissioner Goalpara district Khanindra Choudhury, IAS, Mr. Jyotish Das, Ex-MLA Goalpara, Dr. Subhash Barman, Principal Goalpara College and may important personalities of Goalpara.

#### Objectives

No: GC/

The Certificate Course in Acting offered by the Goalpara college is designed for freshers or beginners who wish to learn the art and techniques of acting for films, television or stage theatre drama. The course also includes practical exercises and performances required on the part of the learner.

#### **Course Layout:**

SI NO	Year	Date	Time	Resource Person	Topic
1	2021	17.11.21	3.30 TO	Adil Hussain	Inauguration ceremony-
			5.30 P.M		INDIAN DRAMA
2	2021	18.11.21	3.30 TO	Sailenjit Sarma	FOLK DRAMA
			5.30 P.M		(NATIONAL)
3	2021	19.11.21	3.30 TO	Adil Hussain	IMPORTANCE OF
			5.30 P.M		PHYSICAL
					EXERCISE
4	2021	19.11.21	3.30 TO	Jayanta Medhi	IMPORTACE OF
			5.30 P.M		RHYDME IN DRAMA
5	2021	20.11.21	3.30 TO	Jayanta Medhi	DRAMA AS

#### 1<sup>st</sup> Certificate Course From 17/11/2021 to 17/01/2022



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Dr. Subhash Barman, M.A. Ph.D Principal & Secretary Goalpara College, Assam

: GC/					Date :
			5.30 P.M		PROFESSION
6	2021	21.11.21	3.30 TO	Adil Hussain	WESTERN DRAMA
			5.30 P.M		STYLE
7	2021	22.11.21	3.30 TO	Jayanta Medhi	HISTORICAL
			5.30 P.M		DRAMA
8	2021	23.11.21	3.30 TO	DR. S.K MISHRA	MUSIC AND DANCE
			5.30 P.M		IN DRAMA
9	2021	24.11.21	3.30 TO	Sailenjit Sarma	STAGE STRUCTURE
10			5.30 P.M		IN DRAMA
10	2021	25.11.21	3.30 TO	Uday Sankar Dey	IMPORTANT OF
11	2021	0.011.01	5.30 P.M		DIALECT IN DRAMA
11	2021	26.11.21	3.30 TO	Uday Sankar Dey	STRUCTURE OF
10	2021	27.11.21	5.30 P.M	Udar Caulaa Dar	PROCENIUM DRAMA
12	2021	27.11.21	3.30 TO 5.30 P.M	Uday Sankar Dey	ELEMENTS OF DRAMA
13	2021	28.11.21	3.30 TO	Sailenjit Sarma	MOODS OF ACTIONS
15	2021	20.11.21	5.30 P.M	Sallenjit Salilla	MOODS OF ACTIONS
14	2021`	29.11.21	3.30 TO	Uday Sankar Dey	DELIVERY STYLE OF
17	2021	29.11.21	5.30 P.M	Oday Salikai Dey	DIALECT
15	2021	30.11.21	3.30 TO	Sailenjit Sarma	LANGUAGE
			5.30 P.M	je i	PROVICENCY IN
					DRAMA
16.	2021	1-12-2021	3.30 p.m	Adil Hussain	International Modern
			То		Drama
			5.30 p.m		
17.	2021	2-12-2021	Do	Uday sankar Dey	Stage analysis
18.	2021	3-12-2021	Do	Do	What is Acting
19.	2021	4-12-2021	Do	Jayanta Medhi	Human civilization
20.	2021	5-12-2021	Do	Sailenjit Sarma	What is Drama
21	2021	6-12-2021	Do	Do	Bharat Natya Sasra
22.	2021	7-12-2021	Do	Uday Sankar	Physical exercise
23.	2021	8-12-2021	Do	Do	Voice exercise
24.	2021	9-12-2021	Do	Do	Breathing exercise
25.	2021	10-12-21	Do	Do	Confidance exercise
26.	2021	11-12-21	Do	Jayanta Medhi	Meditation
27.	2021	12-12-21	Do	Do	Narvas Practice



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No : GC/					Date :
28.	2021	13-12-21	Do	Sailenjit Sarma	Practice of Different types of Dramatical games
29.	2021	14-12-21	Do	Do	Make up
30.	2021	15-12-21	Do		Costume
31.	2021	16-12-2021	Do	Adil Hussain	International Modern Drama
32.	2021	17-12-2021	Do	Uday sankar Dey	Stage analysis
33.	2021	18-12-2021	Do	Do	What is Acting
34.	2021	19-12-2021	Do	Jayanta Medhi	Human civilization
35.	2021	20-12-2021	Do	Sailenjit Sarma	What is Drama
36.	2021	21-12-2021	Do	Do	Bharat Natya Sasra
37.	2021	22-12-2021	Do	Uday Sankar	Physical exercise
38.	2021	24-12-2021	Do	Do	Voice exercise
39.	2021	25-12-2021	Do	Do	Breathing exercise
40.	2021	26-12-21	Do	Do	Confidance exercise
41.	2021	27-12-21	Do	Jayanta Medhi	Meditation
42.	2021	29-12-21	Do	Do	Narvas Practice
43.	2021	30-12-21	Do	Sailenjit Sarma	Practice of Different types of Dramatical games
44.	2022	1-1-22	Do	Uday Sankar	Make up
45.	2022	2-1-22	Do	Do	Costume
46.	2022	3-1-2022	3.30 p.m To 5.30 p.m	Adil Hussain	International Modern Drama
47.	2022	4-1-2022	Do	Uday sankar Dey	Stage analysis
48.	2022	6-1-2022	Do	Do	What is Acting
49.	2022	7-1-2022	Do	Jayanta Medhi	Human civilization
50.	2022	8-1-2022	Do	Sailenjit Sarma	What is Drama
51.	2022	9-1-2022	Do	Do	Bharat Natya Sasra
52.	2022	10-1-2022	Do	Uday Sankar	Physical exercise



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Dr. Subhash Barman, M.A. Ph.D Principal & Secretary Goalpara College, Assam Phone No : 03663-240046 Mobile No. : 7399002231 E-mail : goalparacollege55@gmail.com Website : www.goalparacollege.ac.in

No	: GC/					Date :
	53.	2022	12-1-2022	Do	Do	Voice exercise
	54.	2022	13-1-2022	Do	Do	Breathing exercise
	55.	2022	14-1-2022	Do	Do	Confidance exercise
	56.	2022	17-1-2022	Do	Jayanta Medhi	Meditation

#### 2<sup>nd</sup> Certificate Course From 01-05-2022 to 30-06 2022

Sl.No.	Year	Date	Time	Resource Person	Торіс
1	2022	01-5-22	3.30 p.m To 5.30 p.m	Uday sankar Dey	International Modern Drama
2	2022	02-5-22	Do	Do	Stage analysis
3	2022	03-5-22	Do	Do	What is Acting
4	2022	04-5-22	Do	Jayanta Medhi	Human civilization
5	2022	05-5-22	Do	Sailenjit Sarma	What is Drama
6	2022	06-5-22	Do	Do	Bharat Natya Sasra
7	2022	07-5-22	Do	Uday Sankar	Physical exercise
8	2022	08-5-22	Do	Do	Voice exercise
9	2022	09-5-22	Do	Do	Breathing exercise
10	2022	10-5-22	Do	Do	Confidance exercise
11	2022	11-5-22	Do	Jayanta Medhi	Meditation
12	2022	12-5-22	Do	Do	Narvas Practice
13	2022	13-5-22	Do	Sailenjit Sarma	Practice of Different types of Dramatical games
14	2022	14-5-22	Do	Uday Sankar	Make up
15	2022	15-5-22	Do	Do	Costume
16	2022	16-5-22			
17	2022	17-5-22	Do	Uday sankar Dey	International Modern Drama
18	2022	18-5-22	Do	Do	Stage analysis



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No : GC/					Date :
19	2022	19-5-22	Do	Do	Art of Acting
20	2022	20-5-22	Do	Jayanta Medhi	Human civilization history
21	2022	21-5-22	Do	Sailenjit Sarma	History of Drama
22	2022	22-5-22	Do	Do	Bharat Natya Sasra
23	2022	23-5-22	Do	Uday Sankar	Physical exercise
24	2022	24-5-22	Do	Do	Voice exercise in Drama
25	2022	25-5-22	Do	Do	Breathing exercise
26	2022	26-5-22	Do	Do	Confidance exercise
27	2022	27-5-22	Do	Jayanta Medhi	Meditation in Drama
28.	2022	28-5-22	Do	Do	Narvas Practice
29.	2022	29-5-22	Do	Sailenjit Sarma	Practice of Different types of Dramatical games
30.	2022	30-5-22	Do	Uday Sankar	Make up
31.	2022	31-5-22	Do	Do	Costume
32.	2022	1-6-22		Do	Artificiality
33	2022	2-6-22	Year	DO	Dialect of Drama
34	2022	3-6-22	Do	Do	Stage analysis
35	2022	4-6-22	Do	Do	What is Acting
36	2022	5-6-22	Do	Jayanta Medhi	Human civilization
37	2022	6-6-22	Do	Sailenjit Sarma	What is Drama
38	2022	7-6-22	Do	Do	Bharat Natya Sasra
39	2022	8-6-22	Do	Uday Sankar	Physical exercise
40	2022	9-6-22	Do	Do	Voice exercise
41	2022	10-6-22	Do	Do	Breathing exercise
42	2022	11-6-22	Do	Do	Confidance exercise
43	2022	12-6-22	Do	Jayanta Medhi	Meditation
44	2022	13-6-22	Do	Do	Narvas Practice
45	2022	14-6-22	1-6-22Do	Sailenjit Sarma	Practice of Different types of Dramatical games



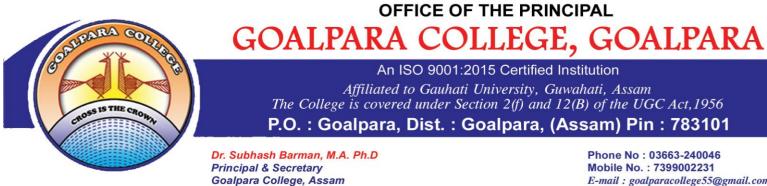
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: GC/					Date :
46	2022	15-6-22	Do	Uday Sankar	Make up
47	2022	16-6-22	Do	Do	Costume
48	2022	17-6-22			
49	2022	18-6-22	Do	Uday sankar Dey	International Modern Drama
50	2022	19-6-22	Do	Do	Stage analysis
51	2022	20-6-22	Do	Do	What is Acting
52	2022	21-6-22	Do	Jayanta Medhi	Human civilization
53	2022	22-6-22	Do	Sailenjit Sarma	What is Drama
54	2022	23-6-22	Do	Do	Bharat Natya Sasra
55	2022	24-6-22	Do	Uday Sankar	Physical exercise
56	2022	25-6-22	Do	Do	Voice exercise
57	2022	26-6-22	Do	Do	Breathing exercise
58	2022	27-6-22	Do	Do	Confidance exercise
59	2022	28-6-22	Do	Jayanta Medhi	Meditation
60	2022	29-6-22	Do	Do	Narvas Practice
61	2022	30-6-22	Do	Sailenjit Sarma	Practice of Different types of Dramatical games



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**Glimpses From the Courses** 





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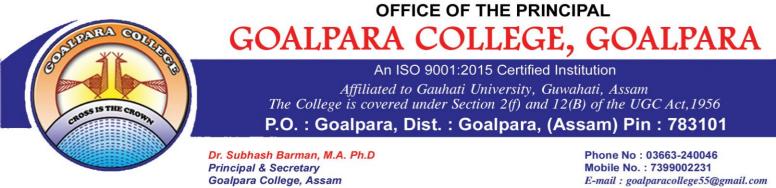
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**Certificates of the Courses** 

1<sup>st</sup> Course From 17/11/2021 to 17/01/2022





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